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The PC Chronicle

Vol.18 No.11 Monday, November 8, 1999

Opinion
Sexuality is not a lifestyle choice
See page 4

Sports
Larry Liddle retires as men's head basketball coach
See page 8

Features
Small local music stores face big competition
See page 6

Salute 1999 to honor local heroes

KINTAN BRAHMBHATT
Staff Writer

This year's Veteran's Day celebration will honor eight local.

The celebration, Salute 1999, will honor local military combat heroes, recognize area Battle of the Bulge survivors and feature a patriotic musical tribute by the PUC Glee Club at 7 p.m. Thursday at the Radisson Star Plaza Theatre.

"Typically, Veterans Day programs are somber and serious, as they deserve to be," Gary Edwards, vice chancellor for advancement and co-chair of Salute 1999, said. "But this one aims to rekindle a fresh sense of patriotism and veteran awareness in our communities," he said.

Musician and former Chicago radio personality Christine Corelli will serve as the master of ceremonies for the program. In addition the Purdue Glee Club, the Merrillville High School Wind Ensemble and Southlake Children's Choir will provide entertainment.

The program will include an audience sing-along, prisoners of war and missing in action remembrance. In addition, an exhibit of war memorabilia will be displayed in the lobby.

John Friend, director of fitness, wellness and sports believes Professor Dan Yovich, of manufacturing engineering technology and supervision, has played a vital role in converting the idea of honoring the veterans into an event.

"It is a program intended for all veterans, their families and anyone else who cherishes the democratic values for which America has fought and defended," Wes Lukoshus, director of university relations, said.

Some PUC students have expressed interest in the salute for many reasons.

"By organizing the SALUTE 1999, they are doing two good things at a time-charity as well as entertainment," Kris Komenda, a freshman in electrical engineering and technology, said.

The eight local military heroes to be honored are: Stanley M. Bliznick of Griffith; Marion V. Brzezinski of Highland; Eliseo Castaneda of East Chicago; Douglas A. Dettman of Schererville; Zenon B. Lukosius of South Holland, Ill.; Walter H. O'Keefe of Dolton, Ill.; Alanzo A. Swann Jr., of Gary; and Charles W. Swisher of Crown Point.

Friend said proceeds from the $10 tickets will fund scholarships at PUC for dependent children of armed forces veterans.

Tickets are on sale at the Satellite Bursar's Office in the PER building, local TicketMaster locations, the Radisson Star Plaza Theater and at the door.

United Way names graduate student Teacher of the Year

Photo by Jose Herrera

Merrillville High School teacher and graduate student Michelle Sulich was awarded Teacher of the Year under the Johnny Appleseed Award.

JADE LEE CULBERSON
Staff Writer

Some teachers go beyond the classroom in their work and are rewarded for their efforts.

This is why The Lake Area United Way honored five teachers from Merrillville High School with the Johnny Appleseed Award that recognizes teachers who have done outstanding amounts of volunteer work.

The top of these five was PUC graduate student Michelle Sulich, and she was awarded Teacher of the Year under the Johnny Appleseed Award.

Of her ten years of working at Merrillville High School, Sulich spent her first nine teaching special education children and as the faculty adviser to the Key Club.

"I'm really proud of (this award), the only thing is that I really think is the kids deserve this award. Yes, I was their leader, but I have all kinds of kids that come out of that high school with over 500 hours of community service," Sulich said.

The Key Club is the high school component of the Kiwanis and does community service. They volunteer at three nursing homes in the area, coordinate a senior prom, raise money for causes such as the Heart Association and the Humane Society, visit sick children in the hospital and increase disability awareness. Under Sulich's guidance, the Key Club membership raised from 11 to currently more than 70 members.

Michelle Sulich has a master's degree in special education and is working on her certification in school counseling at PUC.

WLS radio commentator visits PUC

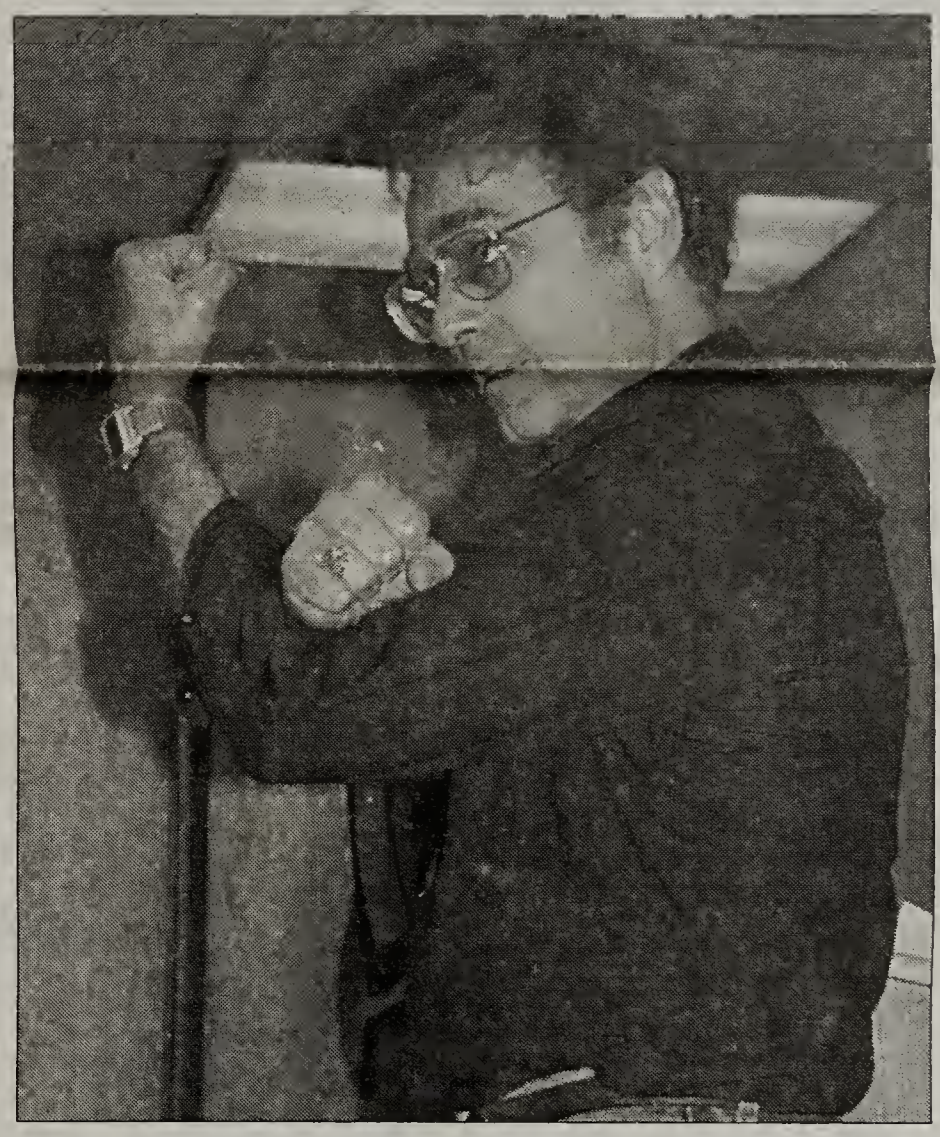

Photo by Skye Enyeart

Mike Malloy, a radio commentator from WLS radio visited Lee Rademacher's American Government class last Monday. Malloy emphasized his views on the media's manipulation of the public. He said it is vital that the public form its own beliefs, and not look to the media to solve its problems.

Director of Women's Studies to aid women in Belarus

SONYA GIBSON
Staff Writer

Colette Morrow, director of women's studies, plans to lend a helping hand to women beyond an arm's reach.

Morrow plans to attend an international conference at Envila in the former Soviet Union Non-state Women's Institute in Minsk, Belarus. Belarus is a republic in the Commonwealth of Independent States. The title of the conference, "Women, Education and Democracy," addresses sexism in educational systems, representations of women in teaching materials and women's literature.

Morrow will give two presentations about women's studies in the U. S. and a short seminar with students in advanced English, she said.

The school is in need of books in psychology, economics, modern foreign languages, feminism and women's studies, she said. Morrow will collect books until Wednesday, Nov. 24. Morrow said Belarus' economy is poor and that makes locating and buying books hard for the students. She said most classes at the institute involve one book shared by the class and the professor lectures a lot. Morrow hopes local businesses will donate books that represent the culture of the region. She said she plans to write letters to businesses asking for their support.

Morrow said she received a grant from the U.S. Information Agency to attend the conference last December and covered similar topics in the past. The conference organization in Belarus submitted the grant proposal this year so Morrow could attend, she said.

The conference allows the building of a broad, global curriculum for women studies, Morrow said.

"This is a long term goal of the women's studies program," she said.

Michael Dobberstein, acting head of the English and philosophy department, said Morrow's presence at Envila brings international standing to PUC.

Donated books may be dropped off in CLO-214.

The Purdue Alumni Association - Calumet will hold their annual awards dinner on Thursday at 6 p.m.

ADMINISTRATIVE UPDATE

1999

An American Patriotic Celebration

SALUTE

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7 pm, Thursday, Nov. 11
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featuring...

- a patriotic musical tribute by the world-renowned Purdue University Glee Club
- audience sing-along
- recognition of area Battle of the Bulge survivors
- entertainment by the Merrillville High School Wind Ensemble and Southlake Children's Choir
- POW/MIA remembrance
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At a glance

around campus

Discussion about work

The society will meet at 7 p.m. Wednesday in CLO-263 to view the movie "Gung Ho" and to discuss the short story "Bartleby, the Scrivener: A Tale of Wall Street." Everyone is welcome to discuss these "texts" about work. For more information, call Colette Morrow at Ext. 2256 or Bill Macauley at Ext. 2655.

Discussion about the ethics of cloning

The IUN/PUC Philosophy Forum will hold an open discussion on the ethics of cloning at noon Thursday in the PUC cafeteria. All are invited to attend.

International business group

The PUC chapter of the NWI World Trade Council is seeking new members. The organization tours financial exchanges, hosts discussions of the global economy and brings speakers who specialize in international commerce to campus. All students are welcome. For those interested, call Kathy or Joe (219) 989-2407.

Book discussion series

The Hammond Public Library will host a discussion of:

* Nov. 19: "Goodnight, Mr. Tom," Michelle Magorian

Discussions will be at the E. B. Hayward Branch and 1212 172nd St. and begin at 10:30 a.m. For more information, call 844-2668.

Pachanga (Get Together)

Los Latinos invites everyone to the first northwest Indiana Pachanga with evens scheduled from now through March:

* Fine Arts, Literature & Photography Contest. The exhibition will be open from Nov. 8 to Dec. 15. The exhibit reception starts at 6 p.m. Thursday, Nov. 11, at the IUN Gallery.

* Latino Studies Race Lecture Series, featuring award-winning poet Gloria Velasquez. 7 p.m. Thursday at IUN's Raintree Hall.

* Pachanga Scholarship & Recognition Event. 6 p.m. Friday, Nov. 19, at Meyer's Castle, Dyer.

* Noche De Celebracion II. 6 p.m. Saturday, Dec. 4 at IUN's Tamarack Hall.

For more information, call Roxanne M. Geraci at (219) 980-6686.

International films

View films from other cultures in the Fall 1999 International Film Series in CLO-110.

* "Farewell My Concubine," 4 p.m. Thursday, Nov 11; Chinese with English subtitles.

* "Il Postino," 7 p.m. Wednesday, Dec. 1; Italian with English subtitles

Admission is free. All are welcome. For more information, call Nancy Tilka at Ext. 2123.

Sigma Gamma Rho sorority

All are invited to an informal interest meeting of the sorority from 4 p.m. to 6 p.m. Sunday, Nov. 14, in SFLC-321.

The sorority will also be celebrating "Founder's Week" on Monday and Wednesday from 10 a.m. to 2 p.m. with an interest table in the SFLC concourse. The sorority will also show a film in the lounge at 12:30 p.m. to celebrate the founding of their orgaization. All are welcome.

Chili Challenge

The Biology/Chemistry Club will host its third annual chili challenge starting at 3 p.m. Sunday, Nov. 21, at Wicker Park.

Biology curriculum assistance

Find out which electives are important, what biologists do and where to find a job in the field of biology at 1 p.m. Monday, Nov. 25, in GYTE-121. Advice about early registration will be provided.

Chemistry curriculum assistance

Find out which electives are important, what chemists do and how to optimize your college experience at 2 p.m. Tuesday, Nov. 26, in GYTE-121. Advice about early registration will be provided.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at 398-6383, or Noel DeJesus at 752-6570.

Quote of the week

'No matter how cynical I get, I can't keep up.'

-Lily Tomlin
b. 1939

The Chronicle

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New rule requires dropouts to repay portion of aid

TRIBUNE MEDIA SERVICES

Starting next fall, the Education Department will require college students to repay portions of their Pell Grants and other federally funded financial aid that isn't used to cover the costs of education.

The new rule, published in Monday's "Federal Register," is the result of proposals bantered between college and government officials for months. The bottom line, college officials say, is that students have gained some new payback options that could help them keep their eligibility for federal aid. But the department insisted — and won — its fight for how much a student should return.n.

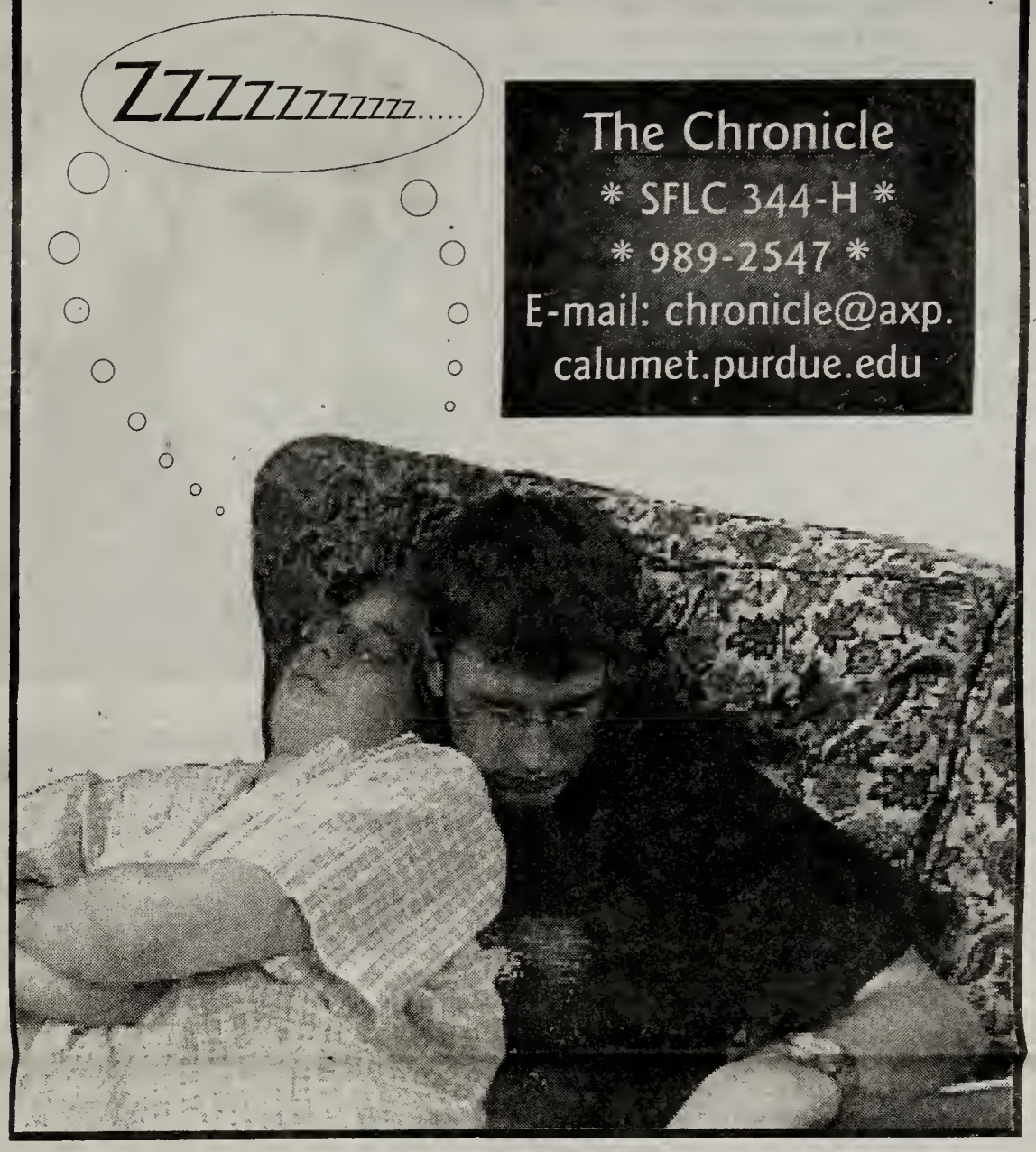
Under a complex new formula, students who withdraw from college will owe a portion of the money they borrowed but never used for classes. The government has agreed to give 50 percent discounts off the amounts students owe. Take, for example, a student who receives a $1,600 Pell Grant and has a $1,000 tuition bill. The college takes $1,000 for tuition. If the student drops out at the one-quarter mark of the semester, the college would have to return 75 percent, or $750, of the tuition. The student would be expected to return 75 percent, or $450, of the remaining $600. But with the government's 50 percent discount, the student's debt would be reduced to $225.

Students will have about 45 days to repay the money they borrowed or agree to a repayment plan with the college or Education Department.

Higher-education associations fear the new rule will have a particularly negative effect on low-income students, who use the money they receive not only for tuition but for basic living expenses such as food and housing.

Meanwhile, Education Department officials say the new rule will require students to "earn" the aid their given by remaining in school.

Be a part of our hard working staff



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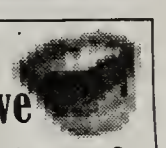
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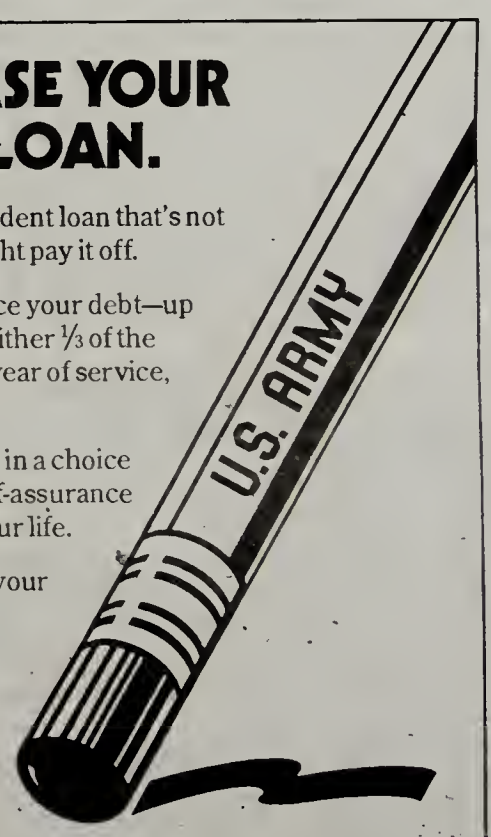

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Veterans deserve honor; our support

At a university that schools well over 100 veterans, and the children of those and other regional veterans, it is only fitting that we would take the time to ceremonially honor veterans.

A ceremonial celebration to honor the proud men and women that battled for the freedom of so many, domestically and abroad, is a way to show veterans that although it may sometimes seem so, we do not take them for granted.

We all know that without them, this country would be in a far different condition than what we enjoy now. Yet because we have enjoyed our freedoms for so long, we do not think about how life would, or wouldn't, be without that freedom. Our vets gave us that, the least we can do is give them this.

A day out of many to show them how precious our freedoms our, and how thankful that they put their lives on the line for us, the unborn, the young, the old—everyone.

Recently, cities in the region like Whiting, and Hobart, have begun building memorial parks for veterans. Ceremonies like the one PUC is having on Veteran's Day is another way to make our *appreciation and love for veterans a tangible* thing. It is also a way to remember those who never made it home form all wars, and those who many believe may still be a prisoner of war or missing in action.

Remembrance is a positive thing, but something even greater is coming from the ceremony. The $10 admission fee will help fund the education of children of veterans. We cannot change the fact that veterans were in a war, but we can thank them for it by assisting their children. A parent can feel proud that their war efforts made their child eligible for financial assistance. They can also feel pride in knowing their community members came to give financial, and emotional support.

The pride shouldn't stop with the parents though. We should all attend the event, and pay our meager $10 admission fee to celebrate veterans, celebrate our freedoms, but most importantly to assist the children of veterans with their education. We should all realize that our contribution will not only lift the spirits of attendant veterans, but could also help keep a science lab partner or a math tutor in school. We all know a veteran, and a majority of us are a direct descendant of a veteran, this money will be put to great use. With that, we can come to school, look at our fellow classmate and think, "I did it too, I helped."

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.

Letter to the editor

Sexuality not a "lifestyle choice"

I am writing in response to the article "Coming Out Week promotes acceptance, understanding." I am a senior here at PUC and will graduate in December. I am also a lesbian. And, I am also a mentor in the GLBT Mentoring Program. I am proud of who I am and celebrate every day that I am a lesbian.

It is very encouraging to me to see an interest in promoting the acceptance and understanding of gay, lesbian, bisexual, and transgender students on campus that comes from outside the Gay, Lesbian, Bisexual, and Transgender (GLBT) Mentoring Program and the student organization, Pride Alliance. However, there were a few issues that were brought up that I would like the opportunity to address. In addition, I would also like to take this opportunity to reiterate the purpose of the GLBT Mentoring Program and to let everyone know what we are doing.

People who do not fully understand homosexuality will often use words such as "lifestyle," preference, or choice when trying to describe us. Being a lesbian is not my "lifestyle." My lifestyle is middleclass, double income, and no children. Being a lesbian is not my preference. My preference is chocolate ice cream. Being a lesbian is not my choice. My choice is to write this response or finish my homework for tomorrow. I can change my lifestyle by winning the Lotto. I can search for an ice cream flavor that I prefer over chocolate. I can stop writing this response and finish my homework. I can in no way change or alter the fact that I am a lesbian. Being a lesbian is the very essence of who I am.

Is acceptance really "extremely easy" as your article proposes? If it is, why do we need a National Coming Out Week? If it is, why do we need a mentoring program for GLBT students? This is a journey that is rarely "extremely easy" and some never make it through. Evidence of this can be found in the overrepresentation of GLBT in suicide statistics. For those of us who do learn self-acceptance, we are now faced with dealing with the rest of the world. Every time we come into contact with a person who does not know that we are GLBT, we need to make a decision whether we are going to let them know or not. This is not a once a year occurrence that happens only during National Coming Out Week. For GLBTs coming out happens every day of our lives.

The main purpose of the GLBT Mentoring Program, as our mission statement expresses, is to help gay, lesbian, bisexual, and transgender students at PUC with day-to-day coming out issues, whether they are coming out to themselves or to others. As mentors, we provide support and information. We also serve as positive roles models.

This semester the GLBT Mentoring Program has been busy training new mentors to replace the ones that will be graduating in December.

As I mentioned earlier, it is encouraging to me to see that others are concerned with promoting acceptance and understanding for those of us who are gay, lesbian, bisexual, and transgender. I encourage all who are interested in becoming allies to join Pride Alliance. They can always use additional help in promoting the celebration of National Coming Out Week, Gay Pride Month, and other various times of celebration. Together, I believe we can make a positive difference, not only in the lives of our GLBT students, but all students, faculty, and staff at Purdue University Calumet.

The People speak

Question of the Week: What do you think about the spring commencement being moved from the SFLC parking lot to the Radisson Star Plaza?

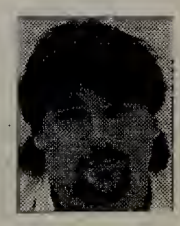
Mike Zisoff
sophomore, biology
"I'd rather do it at school. I go to school here. I don't go to school at the Radisson."

Sarah Clark
freshman, business management
"My dad graduated in the parking lot here and it was cool. I'd rather have it here."

Sara Borowiec
sophomore, communications
"I think it's good. I'd rather go to the Radisson. It's more exciting and it's more of a reward than the parking lot."

Corie Dotson
sophomore, occupational therapy
"It gives it a more formal feel. Graduation is one of the biggest things you'll ever do and it should be taken more seriously."

Dwight Yorke
junior, electrical engineering
"I like it way better. It's a move up compared to the parking lot."



Richard Asplund
freshman, ICSP
"It's probably a decent idea. Indoor commencements are better than outdoor because you don't have to worry about the weather."

University honors associate professor

BILL SZANY
Staff Writer

Chenn Qian Zhou, associate professor of mechanical engineering, did something that no one in PUC has done before.

She has been awarded both, the Outstanding Teacher Award and the Outstanding Scholar Award.

Up until this year, no Professor has ever been awarded those two awards at the same time.

Zhou said she was extremely grateful and pleased to know that she is thought of so highly by PUC's faculty and students. She said she loves teaching and is grateful for the support from those in the engineering department.

"I am very happy. I feel very lucky. I'm glad that I have so much support from faculty and students," Zhou said.

The Outstanding Teacher and Outstanding Scholar or Research Awards are campus-wide awards. Only one person can win each one of the award categories. Both PUC students and faculty select the recipients of these awards.

She is currently working with three major projects that she said adds to her teaching. One of the projects that Zhou is working on is in collaboration with Purdue, West Lafayette dealing with gas turbine and engine simulation.

Professor Zhou is using state-of-the-art software on engines, trying to predict engine performance and operability. The project is expected to cost $1.5 million.

The second project is an independent research project funded by the Natural Science Foundation dealing with spray modeling development.

Zhou is also teaming up with Argon National Laboratories in order to work on simulating Petroleum. With a "cracking process," heavy oil is converted into light oil.

In 1998, Professor Zhou won the M. E. Gold Professor Award selected by seniors in the English department.

POLICE LINE - DO NOT CROSS

PUC police beat 10/25/99 - 10/31/99

Sunday, Oct. 31 1:30 p.m. Hammond Police reported smoke coming from the wooded area south of the armory on 173rd Avenue. They discovered the PUC woods and wetland area was on fire and called the Hammond Fire Department to the scene.

Tuesday, Oct. 26 9:45 a.m. A student reported the theft of some vehicle accessories from his 1977 Chevy Impala parked in the lot south of the SFLC building.

Monday, Oct. 25 2:15 p.m. A staff member reported injuring her tailbone and shoulder after she fell to the floor when her chair rolled back. She refused treatment.

Monday, Oct. 25 9:49 a.m. A staff member reported receiving a computer generated type phone call from a male in the DOS office making threatening remarks of a general nature.

Monday, Oct. 25 8:35 a.m. A student's vehicle was booted in the parking lot north of Porter Hall for unpaid parking violations.

One dead, four injured in shooting near Ball State

TRIBUNE MEDIA SERVICES

A Halloween party near the campus of Ball State University ended with one man dead and five injured when two people denied entry returned and fired bullets into the crowd.

Julian Brown, 28, a former Ball State student, was shot in the chest and died 30 minutes later in a local hospital. Witnesses told The Star Press of Muncie that Brown was guarding the door of the two-story house rented for the festivities and turned the men away, but Muncie Police Chief Joe Winkle said investigators have been unable to confirm that information.

"We've taken over 120 statements from different people and are right now just trying to piece together what happened," Winkle said. "All that's clear is that Brown was near the back door when the shooting started."

Winkle said police have made no arrests in connection with the shooting, which happened around 4 a.m. Sunday. At least 40 bullets were fired at the house, and investigators are trying to determine whether shots were also fired from within it. More than 100 people were crowded inside when the gunfire started. Many fell on the floor or jumped through open windows to run to safety. Five people were injured during the chaos, but none seriously enough to require medical attention, Winkle said.

The party attracted members of Ball State's chapter of the Kappa Alpha Psi fraternity. A member rented the house and invited several people to meet there after a fraternity party at the local YWCA. Sunday's shooting wasn't the first time the chapter has run into trouble with the law, Winkle said.

"I think the reason why we have problems with them is that they call on chapters from other universities to come and party with them," he said. "So, we get people from all over the state, people who may not be from or have any connection to Muncie. And that's when the trouble tends to start."

College bookstore group sues online rival for false advertising

TRIBUNE MEDIA SERVICES

VarsityBooks.com, the on-line college bookstore, is being sued by the National Association of College Stores for false and misleading advertising.

The suit, filed in U.S. District Court for the District of Columbia, claims the Washington-based online retailer is misleading consumers in its advertising for large discounts on textbooks.

The National Association of College Stores (NACS), which has 3,000 members, is seeking a permanent injunction to halt the advertising.

"Our members have been targeted by a new competitor," said Cynthia D'Angelo, a spokeswoman for the association. "Some of their advertising claims are attacking our members falsely."

According to the lawsuit filed Oct. 29 VarsityBooks.com's advertisements, which claim to offer college textbooks at a 40 percent discount, are implying that NACS member stores overcharge students for textbooks. College stores will suffer irreparable damage as a result, Miss D'Angelo said.

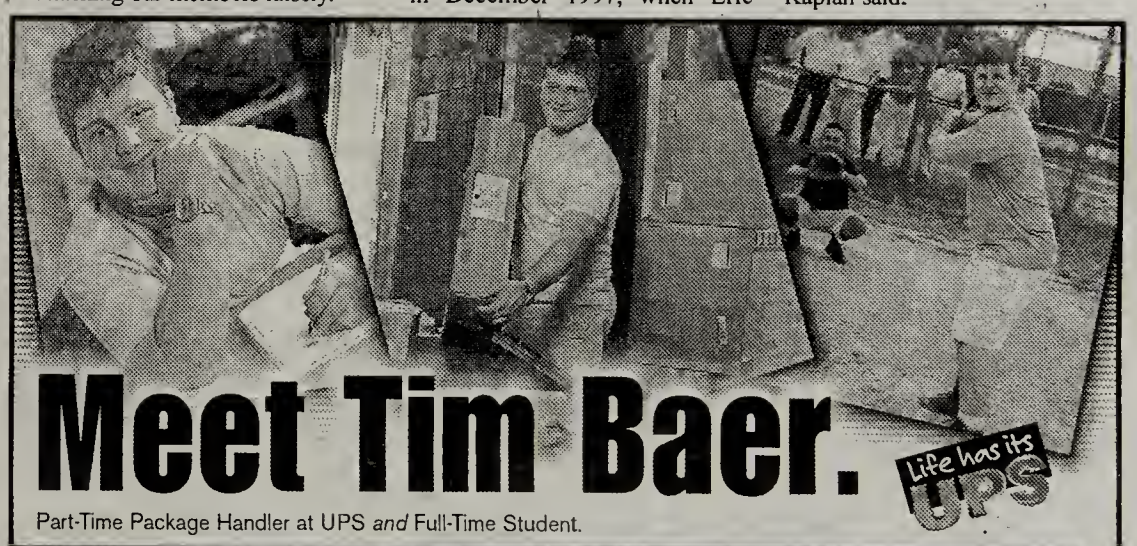
"The lawsuit filed against VarsityBooks.com for false and misleading advertising is completely without merit and we plan to contest it vigorously," said Jonathan Kaplan, a vice president at VarsityBooks. "VarsityBooks.com offers college students a choice when buying textbooks and that choice means better prices, more convenience and real value. College students didn't used to have that choice."

VarsityBooks.com was founded in December 1997, when Eric Kuhn and Tim Levy invested $25,000 to start the company, becoming the first on-line college textbook retailer.

VarsityBooks.com had $42,000 in net sales in 1998, which grew to $5.1 million for the first eight months of 1999, according to the registration statement the company filed yesterday with the Securities and Exchange Commission.

Despite its rapid growth, the company is still not profitable, reporting a $13.9 million operating loss for the first eight months of this year.

Last month VarsityBooks.com announced plans to go public with a $75 million offering. "We're disappointed that (the NACS) would bring this baseless action (against us) to try to stop VarsityBooks.com from competing against them," Mr. Kaplan said.



Part-Time Package Handler at UPS *and* Full-Time Student.

"Right now, I'm really focused on getting through school. UPS is helping me get through it." *Tim Baer*

www.upsjobs.com/chicago

"It's like getting paid for a workout every day," jokes Tim Baer who works as a loader for UPS. "It's not hard, it's kind of fun," he says.

Tim started at UPS just this past June. He recently returned to the Chicago area after living in Michigan for several years. After coming to UPS, Tim decided to go back to school. UPS recently announced that its hourly employees in Addison, Hodgkins, Palatine and Jefferson St./Chicago would receive $3,000* each year in colllege education assistance and be eligible for paid student loans. "That's a big dent in my tuition," says Tim. "A big enough dent to pay for books, too."

UPS offers much more than you'd expect from a part-time job, like great starting pay of $8.50-$9.50 per hour, set work schedule, weekly paychecks and lots of great benefits.

Students who work part-time at UPS can receive up to $23,000* in college education assistance through the UPS Earn & Learn Program! College education assistance available at the following UPS Chicagoland facilities: Hodgkins, Addison, Palatine and downtown Chicago (Jefferson Street).

Tim is very athletic. In his spare time, he enjoys baseball, golf and football. WAIT A MINUTE, spare time? "Lots of it," according to Tim. "UPS is a great job because it fits into my schedule. I never work weekends and still have plenty of time for school."

And Tim isn't alone. Hundreds of students are discovering the same thing. You CAN go to school, have a job, and have a life! Call today and find out how you can, too!

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Competing with the big boys

Local music stores face fierce competition from retail giants

KELLY CREVISTON
Staff Writer

Bill Armington knows that owning a local music shop is tough.

In the last few years his Compact Disk Recycling Center, at 8201 Kennedy Ave. in Highland, experienced two burglaries and a competitor moving in just 800 yards away.

Like many local music stores, the biggest problem he faces is from the big retail chains.

Retail stores like Target, Best Buy and Circuit City monopolize the CD business, selling discs $3 to $4 cheaper than local stores.

Dan Schneider, owner of Loop Records at 6947 Indianapolis Blvd., agrees with Armington that these chains actually lose money on the CDs they sell. He said they purposely lower the prices on their music to draw customers to buy other items they sell.

"The only advantage they have going for them is that they sell CDs a dollar cheaper," Schneider said. "If customers want to save a dollar, that's the place to go."

The local stores do claim one advantage over the big chains: their employees know the products. This attraction draws the customers.

"I don't ever have to say 'I don't know if we have that, let me ask my manager,'" Armington said.

Schneider feels the same way.

"I had a customer say to me that they went to Circuit City and asked for a Stevie Ray Vaughn disc and they didn't know what he was talking about," he said.

According to Gregg Milan of Loop Records another advantage that their store offers over the retail chains is wider variety. He said that stores like Target and Best Buy only offers the most popular titles.

"At stores like ours, you don't have to wait to see what the corporate heads want to bring in," he said.

Junior Jennifer Lorance agrees that local stores have a wider selection but said that her desire to shop at retail chains comes from convenience.

"If you want something out of the ordinary, you have to come to stores like ours."
Aaron Milevsky
Compact Disc Trading Post

"Most of the time I don't specifically go out to buy music," she said. "I usually just end up buying CDs at Kmart because I'm already there."

To combat this mentality, local shops try to offer more than what the retail chains provide. Selling used CDs is one outlet.

Some customers, however, are apprehensive about buying used products. Sophomore Steve Wiant stays away from local shops for this reason.

"To me, buying used CDs implies a lower quality. You're taking more of a risk than with new CDs because you don't know where it's been," he said.

Local shops also try drawing business by selling extra items like videos, T-shirts, incense, posters and stickers. The Compact Disc Trading Post, 1505 W. U.S. 30, also sells imports to attract customers.

"If you want something out of the ordinary, you have to come to stores like ours," employee Aaron Milevsky said. "Things like collectibles and out-of-print CDs, you can't pick up at Kmart."

Armington's shop draws people with its neighborhood atmosphere, he said. Customers can write on the walls of his store, and he knows most of them by name.

He values this closeness and doesn't want to lose it. In January, his store was burglarized. The thief stole $5,000 worth of goods. Armington experienced a similar incident three years before when he lost $3,000. He hesitates to install a huge security system, or bar the windows because he fears customers will be intimidated.

"I don't want my shop to look like a war zone," he said. "Who wants to shop in a place like that?"

For six years, Armington has been at his location and he doesn't plan to leave anytime soon.

"My philosophy has always been that you don't have to rob people to make a profit," he said.

The Shots give hauntingly good performance

STEVE CEMBALA
Staff Writer

As if he had just walked off the set of "A Clockwork Orange," PUC student Eddie Jones showed up at Lisabet Café in Lansing, cane in one hand, lead guitar in the other.

His white pants and dress shirt were contrasted with darkness by a small, old-fashioned, black top hat and paint beneath his left eye. Beside him was lead singer, guitarist, and zombie, Shawn Stuckey. Also squeezed in the corner was Joe, a renaissance man with his bass, and a blood-sucking Tom Miller playing upon cob-webbed drums. These are "The Shots," a local band that formed about three years ago.

On Oct. 29, "The Shots" performed a haunting show at the crowded Lisabet.

The band hit continuous bull's eyes on the majority of their songs, landing many points on my scorecard. Many of their newest tracks were very enjoyable, *but the band didn't* reveal their names.

"The Shots" did play all of the songs off their new demo-CD, "Simple Tumult." I was impressed with the similarity of sound between the CD and the show. Also, the mellow song, "Alone on Sunday," caught my ear much better live.

The Shots' demo cd, "Simple Tumult," contains a variety of sounds with deep-rooted European style.

My favorite track is "Pure." The lyrics are heart-felt; I can relate to them. The song begins, "I don't want to pretend/ I don't want to pretend I'm happy/ when I'm missing a friend/ something's missing my life is empty/ and my thoughts belong to someone somewhere else/ and if that's so wrong then I'll sit here by myself/ to collect my thoughts and place them on a shelf/ and sing sad songs/ to feel just how she felt."

This track also contains a break. It's here that Jones plays several long relaxing notes which soon pick up tempo and re-emerge nicely atop the other instruments.

"The Shots" also performed several cover songs including, "Sympathy for the Devil," by The Rolling Stones; "Tears of a Clown," by Smokey Robinson; and "Bulldog" by The Beatles. Jones said that these bands are a few of their musical influences, also noting The Afghan Whigs.

"The Shots" present a variety of sounds through their music. However, there seems to be a deep-rooted European style that particularly emerges from the vocals and the guitar- playing.

Jones said the band's name is not necessarily related to drinking.

"The name of our band has many meanings, we're not alcoholics," he said.

"The Shots" are currently developing a Web site and hope to play The Metro in Chicago soon. The band's e-mail address is shotpop@hotmail.com.

Their new demo, "Simple Tumult" is available in Lansing at Music Lab on Burnham Avenue, Lisabet Café on Ridge Road, and Bossa Nova on Roy Street. For the price of a fast-food value meal, you can get a taste of "The Shots"—or something that slightly resembles meat. You make the choice.

Cool Diggs: From introverted teen to laid-back actor

TRIBUNE MEDIA SERVICES

You're most likely to know who Taye Diggs is if you have an appreciation for the male physique and have seen "How Stella Got Her Groove Back," or if you caught this spring's teen-flick-on-ecstasy "Go" or the summer-fall African-American wedding double-feature of "The Wood" and "The Best Man" (in the movie that opened Oct. 22).

He's in his late 20s, about 5-foot-8, soft-spoken and currently sports a patch of chin stubble. But aside from his gleaming smile, as long as he keeps his shirt on, you wouldn't know you were in the presence of a sex symbol.

He grew up in Rochester, N.Y., as the oldest of five kids and now lives in New York City.

His first name actually is Scott, but after a friend's uncle started calling him Scott-taye, Diggs let the name stick.

His first New York job was as a host at Pizzeria Uno on the Upper East Side.

He worked as a performer at Toyko Disney.

He was a regular on the soap opera "The Guiding Light."

He has completed three movies since "The Best Man," including "House on Haunted Hill," which opened Friday.

In Chicago earlier this month to promote "The Best Man," Diggs was laid-back cool as he recalled his progression from introverted teen to actor stud.

Q. — How was working at Tokyo Disney?

Diggs — I had a ball there. I visited the country, learned the language, went to all the clubs. An amazing learning experience.

Q. — When did you decide you wanted to be an actor?

Diggs — I guess you could say I stumbled upon it when I was in high school. I went to a high school of performing arts (in Rochester), and I did it just because it was fun and because I was accepted. I gained my confidence through the performing arts. ....

Q. — But when you went to the school of performing arts, you had some interest in that, right?

Diggs — Not really. Not past "Fame." My mother actually had to convince me to go to this performing arts school, because I was very much drawn to athletics.

Q. — Was your whole family into the theater?

Diggs — They were into the arts, and all my brothers and sisters played musical instruments. We would have family songs that we would always sing before bed or at prayer time or what have you.

Q. — Were you always a performer-type personality?

Diggs — No, I started out very shy, very much a recluse.

Taye Diggs stars in this fall's wedding movie, "The Best Man." Diggs was also in "How Stella Got Her Groove Back," "Go," and "The Wood."

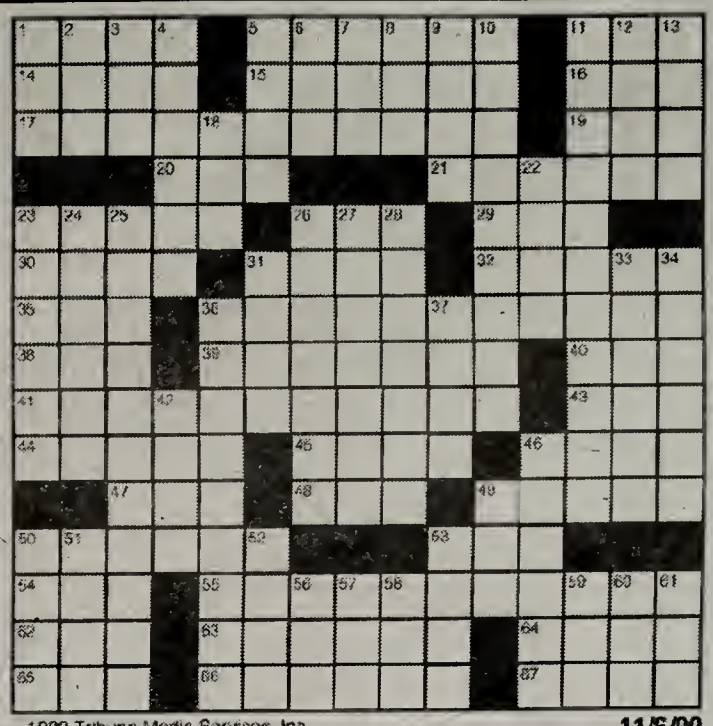
Q. — Did you ever think that your physique would become so much part of your image?

Diggs — No, not really. But that seems to be the turn that it's taken, and that's cool. (laughs)

Q. — What would you rather have an Oscar or the cover of People's "Most Sexiest Man Alive" issue?

Diggs — Hmmm, lemme think about that. I think the Oscar. You were kidding about that last question right? (laughs)

crossword



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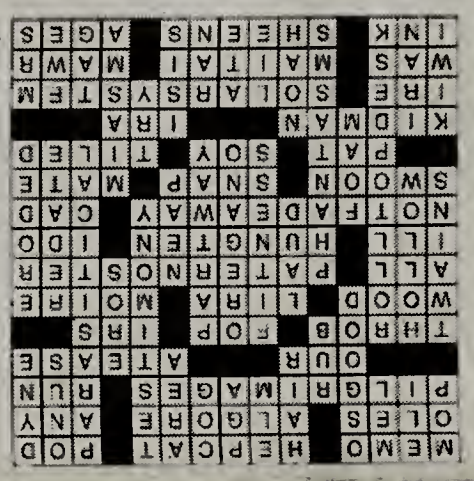
ACROSS
1 Off. note
5 Cool dude
11 Seed packet
14 Corrida cheers
15 Veep of the '90s
16 Whatever
17 Sacred trips
19 Beat a retreat
20 "___ Town"
21 Military command
23 Pulsate
26 Dandy
29 Tax letters
30 Lumber
31 Money in Milan
32 Watered silk
35 Totality
36 Lord's Prayer
38 Not well
39 Performed a surfer's feat
40 Altar words
41 Early Rolling Stones hit
43 Heel
44 Get all dreamy
45 Lose one's cool
46 One of a pair
47 Light touch
48 Oriental sauce
49 Like most baths
50 Nicole of "Eyes Wide Shut"
53 Author Levin
54 Anger
55 Sun and its orbiters
62 Once existed
63 Rum cocktail
64 Bryn ___ College
65 Press coverage
66 Charley and Martin
67 Matures

DOWN
1 Floor-cleaning tool
2 Old Testament judge
3 Gibson or Allen
4 Kuralt's replacement
5 Razor's cut
6 Shade tree
7 Org. of Price and Love
8 Gear tooth
9 Region
10 Declaration under oath
11 Toadyish
12 Disagreeable responsibility
13 Force unit
18 Polish
22 Cupid
23 Mark and Shania
24 Having a cavity
25 Furniture with a sliding cover
26 Peak condition
27 Ingredient in pizza sauce
28 A portion of the distance
31 Praise
33 Estimate a new age
34 Became worn away
36 Apparitions
37 Lowest high tide
42 Bubble masses
46 Noxious atmosphere
49 Attempt
50 Green fruit
51 Islamic republic
52 Actor Beery
53 Goddess of fertility
56 Abandon truth
57 Consumed
58 Managed
59 Playground game
60 Flock female
61 "___ Soffel"



The Chronicle is looking for an Advertising Manager and a Promotions Manager.
If you are interested contact Lauren or Marti at 989-2547 or stop by SFLC 344-H.

Horoscopes

For the week of Nov. 8

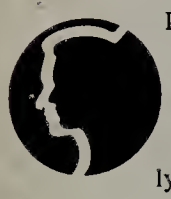
Aries (March 21-April 19). On Monday, figure out how to get what you need and keep what you have.

Secrets are important, starting Tuesday. Don't reveal them on Wednesday, either. Work hard on Thursday and Friday so over the weekend you can party like an animal - a cuddly one.

Taurus (April 20-May 20). Monday is a good day to form a partnership or to start a lawsuit.

Tuesday and Wednesday are good for finding money. Travel on Thursday and Friday and visit a dear older person to repay a kindness over the weekend.

Gemini (May 21-June 21). Venus goes into Libra on Monday, improving your love life. Don't talk about it, though, especially on Tuesday and Wednesday. Consult a partner before spending on Thursday and Friday. Travel looks good over the weekend.



Cancer (June 22-July 22). Monday's good for romance; make a commitment then.

Don't gossip about it on Tuesday or Wednesday; you could stir up trouble. Discuss a partnership agreement further on Thursday and Friday so you can make a financial decision together over the weekend.

Leo (July 23-Aug. 22). Take care of home and family on Monday. You get smarter on Tuesday, and you'll be lucky in love through Wednesday.

Your workload increases on Thursday and continues through Saturday. You're not getting paid much, but finish the job anyway. Make commitments on Sunday.

Virgo (Aug. 23-Sept. 22). You're a quick learner this week, especially on Monday. Study finances then. Make changes at home on Tuesday and Wednesday. If possible, schedule your romantic interlude for Thursday through Saturday and do your chores on Sunday.

Libra (Sept. 23-Oct. 23). Money is a concern on Monday, but you get luckier then, too. By Tuesday, you may discover a secret that can help you advance. Keep it, especially on Wednesday and Thursday. Don't talk; listen instead. Fix things at home on Friday and Saturday. Save Sunday for romance.

Scorpio (Oct. 24-Nov. 21). You are powerful, decisive and good-looking, especially on Monday. On Tuesday and Wednesday, use worries about money as your motivation to make some. Keep a tight lid on secrets from Tuesday through Thursday. Master new skills on Friday and Saturday. Take care of family matters on Sunday.

Sagittarius (Nov. 22-Dec. 21). Your hopes, dreams and fears are bigger than life on Monday. Relax. By Tuesday, you won't care quite as much. Keep your mouth shut on Wednesday. Gather info but don't blow whistles yet. Find ways to make money from Thursday through Saturday. Study on Sunday.

Capricorn (Dec. 22-Jan. 19). Try not to have too much fun on Monday. On Tuesday and Wednesday, a deadline looms. You're magnificent on Thursday and Friday. Your friends will help you get a lot done on Saturday, too. Do the bills on Sunday.

Aquarius (Jan. 20-Feb 18). If you're polite on Monday, you could win a prize at work. Celebrate your recent victory on Tuesday and Wednesday, but don't brag to avoid jealousies. Make something impossible happen from Thursday through Saturday. Save decisions and commitments for Sunday.

Pisces (Feb. 19-March 20). Learn how to make more money on Monday. Don't believe the gossip on Tuesday; check it out first. Watch for a way to advance in your career on Wednesday. Get together with friends to benefit the community from Thursday through Saturday. Think deep thoughts in a beautiful place on Sunday.

If You're Having a Birthday This Week ... Nov. 8: The power is yours this year. Remember to use it wisely. **Nov. 9:** Increase your income through work and wise planning. **Nov. 10:** Wealth is your objective this year, and a surprise is in store. **Nov. 11:** This could be the year you go back to school. **Nov. 12:** This year master new skills — and a few old ones, too. **Nov. 13:** Build a solid future on your past this year. Home and family back on this year. Provide well for them, and you'll reap rich rewards.

A new era begins

Gary Hayes will replace Larry Liddle as the men's basketball head coach; assistant coach Dennis Smith steps to head the women's team

BOB GRANTZ
Staff Writer

This year's men's basketball season is about to begin, but it is beginning on a somewhat sad note; it will be Head Coach Larry Liddle's last season.

Replacing Coach Liddle will be former head women's basketball coach, Gary Hayes. Hayes has had great success as the head coach of the women's team for the past seven years. He lead the Lady Lakers to some of their most successful teams in franchise history.

Director of Fitness, Wellness and Sports John Friend said that he "couldn't go wrong with Coach Hayes and it was nice to keep with someone from the program."

Coach Hayes' great success with the women's team also helped him gain the head coach position of the men's basketball team.

While Hayes is hoping to boost participation in the men's basketball team next year, he has not lost focus of this year. The women's team is still his top priority until the 2000-2001 season when his first season as men's coach begins.

The women's team will also be under expert guidance. Assistant Coach Dennis Smith will take over as head women's coach for the 2000-2001 basketball season. Smith is in his third year of assistant coaching at PUC. Prior to coming here, Smith was head coach at Rosary, now Dominican University. He coached the team to an appearance at Nationals.

Smith's goals for his first season as head women's coach are simple. He wants to continue the program's success started by Hayes and to win the conference tournament. An appearance at the Nationals is also in Hayes' plans for this season.

Friend is optimistic of the team under Smith's coaching.

"I believe Coach Smith will have great success, especially with his history as coach at Dominican," Friend said.

Photo by provided by Tribune Media Services

The people of Chicago mourned when former Bear's running back Walter Payton died at age 45.

Payton dies of cancer

TRIBUBE MEDIA SERVICES

If sports provides metaphors for life, nothing rings truer than football's running back, carrying the ball, struggling to get ahead, needing the help of friends, overcoming obstacles and enemies, striving for goals, getting knocked down, bouncing up again and again until reaching the end zone, triumphant.

Nobody ever ran a football better than Walter Payton, who died of cancer Monday at 45.

Because he did it for 13 years for the Chicago Bears, Payton's grip on Carl Sandburg's City of Big Shoulders was as strong as his handshake. His death makes the shoulders slump.

Because his exploits set magnificent athletic standards, his death seems all the more unbelievable. Indestructibly reliable on the field, how could he be so human and vulnerable away from it?

Payton was Chicago's first hero of the superstar era, when the media spotlight first expanded athletic reality into 24-hour fantasy. He followed Ernie Banks and Bobby Hull and Gale Sayers and Dick Butkus and preceded Michael Jordan, who took fantasy to yet another level of imagination.

Payton stayed much closer to earth, by trade and personality. He captured the soul of a city with work habits and results that made steelworkers and hog butchers and ditch diggers proud.

Teammates remember not only his production, but his practices. No man ever played football harder and no child ever enjoyed it more. Often moody, more often playful, sometimes selfish, more often selfless, Payton never was absent. In 13 years he missed only one game, and went to his death unhappy about it because he believed his coaches underestimated his determination to ignore a painful ankle. He was only a rookie who would never again allow others to keep him from work.

Relentless in both his running and living styles, Payton's premature death shocks yet somehow fits his penchant for doing absolutely everything in a hurry.

Men's team optimistic after season opener

NATHAN WALER
Staff Writer

PUC's men's basketball team lost their season opener 90-84 at home on Sunday, Oct. 31, during an exhibition game against traveling team Basketball Unlimited.

The larger and more experienced Basketball Unlimited team leapt out to grab the lead at the start of the first quarter, firmly commanding the game using a run and gun offense. Basketball Unlimited formed a substantial 52-36 lead over the Lakers at the half. During half time Coach Larry Liddle awoke his team's defense, and the Lakers turned the game around with eight straight unanswered points, narrowing Basketball Unlimited's lead to eight.

"I was surprised by our poor first half defense, but we turned up the intensity in the second half and forced a lot of turnovers which helped us offensively," Liddle said.

The Laker's scored 23 points off turnovers, most of them occurring during the second half.

Leading scorer of the game Aric Graham, who finished with 23 points, echoes this feeling.

"We came into the game without a lot of energy, and it wasn't until the second half that we turned up the heat upon the other team and forced them into a lot of turnovers," he said.

With only two minutes and twenty seconds left on the clock, the Lakers closed Basketball Unlimited's lead to one. That was the closest the Lakers came to holding a lead, and despite their strong defensive play they were ousted.

"Coach said that this would be one of our toughest games of the season since we were playing a traveling team. If today's game is any indication of how we are going to perform in our conference and the season, then we will hopefully win a lot more games," Graham said.

Basketball Unlimited is a traveling team made up of former college basketball stars who travel across the country playing college basketball teams.

Soccer Club finishes season on successful note

PRIYANK DESAI
Staff Writer

The PUC Soccer Club ended their season with success. The club played five intercollegiate games and one inter-squad game. It won four out of five games.

There were 25 to 30 participants on the team. The club played two games against Trinity International University, losing one game at their campus.

The club defeated Fairhaven College in Indiana two times. They were also successful in defeating Judson College in Illinois.

Bobby Moore, the former assistant coach came back to help the soccer club. The games started on Sept. 20 with an inter-squad game.

"I am very pleased by the success of the soccer club and the interest of students in the club games," John Friend, director of Fitness, Wellness and Sports, said. This is his twentieth year in the department and he is looking forward to plan such activities in the future, he added.

According to Friend, PUC has more success at club games than varsity sports. There are so many academic and full time regulations, so it becomes difficult for the students to cope up with them, he said.

"Club sports are a great alternative for students who do not have interest in varsity sports," Friend said.

Students interested in the PUC Soccer Club can contact Friend at 989-2540.